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FEDERAL ELECTION COMMISSION

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In the matter of: Thomas H. Patrick

MUR No. 7211

COMPLAINT OFFICE OF GENERAL
COUNSEL

1. This Complaint is brought before the Federal Election Commission ("FEC") seeking an immediate investigation and enforcement action against Thomas H. Patrick for direct and serious violations of the Federal Elections Campaign Act ("FECA").

Respondent

2. Thomas H. Patrick's last known mailing addresses are 1954 First Street, Suite 265, Highland Park, IL 60035, and 1313 175th Street, Homewood, IL 60430.

Factual Allegations

3. On or about August 27, 2012, Respondent Thomas H. Patrick made an unsolicited mass-mailing to registered voters of Hubbard, Illinois. This mailing included a cover letter, a several-page memorandum written by Respondent, a series of printed exhibits, and a DVD copy of the movie *Dreams From My Real Father*. (See Exhibit 1, attached.)

4. According to Respondent's signed cover letter, he was "sending this package to every registered voter in zip code 44425," which he then stated constituted a total of "10,145 registered voters." (See Exhibit 1, attached.)

5. Respondent's letter further states that "the material enclosed with this letter was sent to all Buckeye Scholars in an effort to seek their support for conservative, free market candidates this November." The letter does not state how many people were included in that mass-mailing, nor does it address the ethics of Respondent mailing of election advocacy materials to a nonprofit charity's mailing list. (See Exhibit 1, attached.)

6. Respondent's cover letter expressly advocates against the re-election of Barack Obama, including such passages as the following:

I ask that each of you review the enclosed material and at least consider the very likely possibility that Obama views the United States as the rogue nation in the world which must be cut down to size. It is an indisputable fact that during Obama's regime America's power around the world and wealth at home have declined precipitously. I submit that this is no accident. I ask that you at least consider the possibility that Obama is not getting results opposite of what he intends, but rather intends the results he is getting. (See Exhibit 1, attached.)

7. Respondent's memorandum fills several pages with arguments against the re-election of Barack Obama. (See Exhibit 1, attached.)

8. Under its Table of Contents, Respondent's Conclusion is summarized by saying it "calls for committed action to defeat Obama." (See Exhibit 1, attached.)

9. Under the section titled "Buckeye Scholarship Program," Respondent writes that Obama's policies "demonstrate his utter contempt for people like us, the vast majority of Americans." (See Exhibit 1, attached.)

10. Under the section titled "Obama's Foreign Policy," Respondent poses the rhetorical question "Precisely who does Obama work for, the American people or the Russians?" (See Exhibit 1, attached.)

11. The title of the penultimate section of Respondent's memorandum is "Obama's Hidden, Malevolent Agenda." Therein, Respondent claims that Obama "is aggressively seeking the destruction of American power and wealth." (See Exhibit 1, attached.)

12. The DVD included with Respondent's package was of the film *Dreams From My Real Father*, a mockumentary treatment of Barack Obama's life, wherein Obama is reimagined to have been, among other bizarre claims, illegitimately fathered by a man other than Obama Sr., raised in a CIA household, and secretly financed during his law school years by the family of Bill Ayers. The film's creator had previously produced similar fictional mockumentaries about the lives of Elvis Presley (depicting Elvis as still being alive) and Paul McCartney (depicting McCartney as having died in 1966), both of which, as with the Obama film, featured first-person narration by a celebrity impersonator pretending to reveal the "true" history of the film's subject, and were originally marketed as "documentaries." (See Exhibits 2 and 3, attached.)

13. Despite being an almost wholly fictional account of Obama's biography, Respondent nonetheless falsely claims in his memorandum that the film "Deals in excruciating detail with Obama's background and agenda." (See Exhibit 1, attached.)

14. The content of the film was heavily laden with invented fictions and wild conspiracy theories. Among the film's inventions were:

- a. That President Obama's grandfather, Stanley Dunham, was secretly a CIA agent assigned to Hawaii to spy on Frank Marshall Davis;
- b. That Frank Marshall Davis took nude photographs of President Obama's mother, Ann Dunham, which he then published in men's magazines
- c. That Frank Marshall Davis and Ann Dunham had a sexual relationship, which resulted in the conception of future-President Barack Obama;
- d. That Stanley Dunham bribed Barack Obama Senior to pretend to be the father of his daughter's illegitimate child;

CONFIDENTIAL

- e. That President Obama learned that Davis was his biological father at age 12, and was subsequently raised by Davis who taught him Marxism;
- f. That Obama's Harvard Law School education was the result of the advice and assistance of former Weatherman Bill Ayers and the Ayers family; and
- g. That Obama's 1995 memoir, *Dreams From My Father*, was ghostwritten by Bill Ayers.

(See Exhibits 2 and 4, attached.)

15. Many of these allegations are not merely fanciful, but are contradicted by historical evidence. For instance, the photographs that Respondents' film and website claimed were taken by Davis of Ann Dunham actually began appearing in published magazines in 1958, when Ann Dunham was still 15 years old and living in Washington state. The Dunham family first moved to Hawaii, where Davis lived, in the summer of 1960. (See Exhibit 4, attached.)

16. The purpose of the film and the manufactured claims made therein served to attack the character and credibility of then-candidate Barack Obama, through the use of false and maliciously-intended misinformation, and to thus advocate for his defeat in that election. Several of the claims made in the film border on being defamatory. (See Exhibit 2, attached.)

17. The 95-minute DVD was and is sold for \$14.95 through various websites, in particular the film's marketing website, ObamasRealFather.com. (See Exhibit 5, attached.)

18. Respondent's unsolicited mass-mailing to over 10,145 recipients, wherein the cost of each package was approximately \$14.95 plus shipping, suggests that Respondent's mailing to Hubbard registered voters can be estimated to have cost in excess of \$150,000.

UNCLASSIFIED

19. On July 20, 2016, Complainant conducted searches of the FEC's online database of 2012 independent expenditures, located at www.fec.gov/data/IndependentExpenditure.do.

20. Complainant searched for any notices filed under the names "Thomas Patrick" or "Buckeye Foundation."

21. No notices of independent expenditures could be found for either of these names.

22. If Respondent received money from any outside donors to finance his independent expenditures, he has not disclosed the amount of those receipts or identified the persons making those contributions, as required.

Count I.

23. The FECA and FEC regulations require that a person or corporation making independent expenditures in an aggregate amount of more than \$250.00 during a calendar year shall file a statement containing certain information as required under 2 U.S.C. § 434 (b). Such statements shall identify any persons who contributed more than \$200.00 to the reporting person for the purpose of furthering an independent expenditure, shall include the amounts and recipients of all independent expenditures, and shall be accompanied by a certification of independence. 2 U.S.C. § 434(c).

24. The independent expenditures made by Thomas H. Patrick, and/or his undisclosed funders in his unsolicited mailings far exceeded the \$250.00 threshold, and thus obligated them to file notices of such independent expenditures with the FEC.

25. By failing to file the required reports for the independent expenditure of the unsolicited mailings on or about August 27, 2012, Thomas H. Patrick violated 2 U.S.C. § 434(c).

Count II

26. The FECA and FEC regulations require that an independent expenditure contain a disclaimer that clearly states the name and permanent street address, telephone number, or World Wide Web address of the person who paid for the communication, and states that the communication is not authorized by any candidate or candidate's committee. 2 U.S.C. § 441d(a)(3); 11 C.F.R. § 110.11(a)(3).

27. By failing to disclose the required information on the independent expenditures of the unsolicited mailings on or about August 27, 2012, Thomas H. Patrick violated 2 U.S.C. § 441d(a)(3) and 11 C.F.R. § 110.11(a)(3).

Conclusion

WHEREFORE, Complainant requests that the FEC conduct an investigation into these allegations, declare the respondent(s) to have violated the FECA and applicable FEC regulations, impose sanctions appropriate to these violations and take such action as may be appropriate, including, if necessary, referring this case to the Department of Justice for criminal prosecution.

Loren Collins

Loren Collins
P.O. Box 191022
Atlanta, GA 31119

Verification

The individual below hereby verifies that the statements made in the attached Complaint are, upon information and belief, true.

Loren C. Collins
Loren Collins

Sworn to and subscribed before me this 22nd day of July, 2016.

Jerrica Griffin
Notary Public

JERRICA GRIFFIN
NOTARY PUBLIC
Fulton County
State of Georgia
My Comm. Expires Aug. 27, 2019

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EXHIBIT 1

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TABLE OF CONTENTS

INTRODUCTION - sets forth the basic problem which we face and crystallizes the critical issues at hand

BACKGROUND - provides some personal information which you might find helpful in understanding why my interest in addressing our perilous situation is so intense

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(a) OBAMA ENERGY POLICIES AND (b) FOREIGN POLICY - describes two Obama policies which illustrate his total disdain for the American people and his well documented willingness to lie about his true intentions

OBAMA'S HIDDEN MALEVOLENT AGENDA - describes Obama's agenda and demonstrates he is not incompetent but rather incredibly competent and is intentionally sowing the seeds of American destruction so it can be "Fundamentally transformed" in the vision of his mentor, Frank Marshall Davis

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Wall Street Journal June 9, 2010 opinion piece by Dorothy Rabinowitz, "Obama's Energy Plan: A Recipe for Disaster"

Summary of Government actions which caused the 2008 financial meltdown. "Obama's Energy Plan: A Recipe for Disaster" Required

Wall Street Journal December 2, 2010 opinion piece by Dorothy Rabinowitz, "Obama's Energy Plan: A Recipe for Disaster" State Gas

Obama's July 13, 2012 Executive Order, "Executive Order on Energy Efficiency Standards for Buildings"

Movies by J. L. G. H. G.

I. INTRODUCTION

Over most of our country's history, we have been fortunate that the private sector of our economy was so large and productive relative to the size of government that we could endure inept and in many cases corrupt government and still prosper. This is NO LONGER the case. The cancerous tumor of government has grown so large and aggressive that it now threatens to destroy the American system, which is based on free enterprise and individual merit. Government has grown to the point that it now dominates virtually all forms of economic activity, the most dangerous of which is its reckless intervention in the allocation of credit. Government's overwhelming dominance of the mortgage market created massive distortions in credit allocation which created the housing crisis and was the direct proximate cause of the 2008 financial meltdown. In this connection, I have included as Exhibit B, a memorandum entitled "Response Required!", which summarizes the major factors that led to the 2008 crash.

Intrusive government is active in every aspect of our lives including freedom of religion. Witness government's attempts to bully the Catholic Church and the Church's resulting lawsuits against the government. We are rapidly approaching a tipping point, which, if passed, will cause the destruction of our country's free enterprise system based on individual merit. The free enterprise system will be replaced by a collective, planned, socialist /communist type system, resulting in destruction of the middle class, and its replacement by one lower class, and one small elite governing class that will distribute the nation's resources as it sees fit.

Many people recoil from this prediction with the simple-minded view that it could not happen in the United States because it has never happened before. It does seem inconceivable, but remember planes flying into the world trade center on 9/11 seemed inconceivable, yet it happened.

II. BACKGROUND

Other than my role as founder of the Buckeye Foundation, I doubt you know much about my family or me. In that connection I would like to provide a little background that I hope will put my request for help from you in better perspective. I have deep roots in Hubbard, with both sets of grandparents having established residence in the eighteen hundreds. My parents, Emene and Margurite, lived at the same address in Hubbard for over 60 years, and provided a stable, secure, loving environment for my older brother, sister, and me. Among the many lessons they taught us was the importance of personal responsibility, individual initiative and self-reliance. Unlike our current president, they believed that success in life, no matter how defined, depends primarily on determined individual effort. My growth, development and success are a direct result of the application of these principles.

After graduating from Hubbard High School in 1951, I attended Rutgers University on a full four-year scholarship, which was awarded in part because of football and more importantly because of academics. Proof of this assertion is the fact that I never played one play for Rutgers, but kept my four-year scholarship. I graduated from Rutgers in 1955 and then enrolled in the MBA program at the University of Pittsburgh where I received a fully paid fellowship based on my academic record at Rutgers. After graduating from Pitt, I spent two years at Mellon Bank before enrolling in a law program at Northwestern, again financed with a fully paid fellowship based on my record at both Rutgers and Pitt.

The help I received was granted on the basis of a personal merit of 50% or more of government programs, which virtually always look good and are typically based on political correctness, result in massive waste of money and a heavy weight cost.

BUCKEYE SCHOLARSHIP PROGRAM

By now, you no doubt recognize that my establishment of the Buckeye Foundation was a direct result of my own very fortunate experience of having eight years of higher education awarded to me based on achievement and competitive merit. As you know, the Buckeye Foundation grants fully paid four year scholarships to the very best academically qualified graduates of Hubbard High School. You should be proud to know how very well all of our Hubbard students have performed. Since our initial class enrolled at Ohio State in 1997, 34 Buckeye Scholars have graduated. We currently have 18 students enrolled at Ohio State, and we have had only TWO students leave the program. This is an absolutely astounding result and a resounding testimony to the quality of the Hubbard High School students participating in the program.

At this point I ask you to consider what the results would have looked like had the Buckeye scholarship recipients been selected on some government imposed system based on political correctness rather than academic merit? I will give you a hint: results would have looked a lot like the subprime mortgage market with immense resources squandered for no benefit in pursuit of so-called "fairness".

The fact that the Buckeye scholarships are awarded exclusively to graduates of Hubbard High School reflects my deep love for Hubbard and my appreciation for having been given the opportunity to grow up in a town which, in my view was almost a caricature of the town portrayed in the old TV show "Happy Days", including several residents who were dead ringers for Fonzie Fonzairelli. I think it is critical that you recognize that the Washington, New York, San Francisco elite which controls much of government and academia literally sneers with disdain at towns like Hubbard. In the words of Cass Sunstein, Obama's recently retired regulatory Czar, they view the inhabitants of towns like Hubbard as a whole crowd of Homer Simpsons that must be controlled by government.

As further direct evidence of Obama's disdain and virtual contempt for middle America, we need look no further than his recorded statement to a group of San Francisco Nob Hill elitists regarding our neighbors in Pennsylvania:

"And it is not surprising then that they (a clear reference to us—hard working residents of middle America) get bitter, they cling to guns or religion or antipathy to people who aren't like them or anti-immigrant sentiment or anti-trade sentiment as a way to explain their frustrations."

It is important to understand that Obama did not know he was being recorded and he unleashed his real views. Obama agrees with Cass Sunstein and views middle America as nothing more than childish "Homer Simpsons" to be manipulated as pawns in his game.

You must recognize that Obama is a master of one thing: he has managed to bring the Hubbards of the country is far down on the list of priorities for the growth of government. For example, he has managed to keep private charities like the Buckeye Foundation out of the picture, enabling politicians to pick scholarship recipients without any input from the private sector.

Following are two specific examples of how Obama has managed to keep people like us, the vast majority of Americans, out of the picture.

IV. (a) OBAMA ENERGY POLICY

You are no doubt aware that growing exploration and development of natural gas has provided the first significant capital investment in northeastern Ohio in over 40 years. Valoureo SA, a French company recently opened a \$600 million seamless pipe plant in Youngstown. I can assure you that other than this plant, there has not been \$600 million invested in Youngstown in aggregate over the last 40 years.

Nevertheless, Lisa Jackson, Obama's director of the EPA has threatened to issue regulations shutting down over 50% of natural gas exploration. She was scheduled to release these regulations this July but has now deferred until after the election. It is reasonable to assume that Obama believes that the electorate will not like what he intends to do so he will simply lie to them until after the election and then do as he pleased no matter what the people think or want. Simply stated, if you want to see growth in northeastern Ohio crushed, re-elect Obama. In this connection, please read included Exhibit C entitled "Washington Targets Ohio Shale Gas". Energy is but one devastating Obama economic policy. There are many others.

IV. (b) OBAMA'S FOREIGN POLICY

Let us now move to Obama's foreign policy, which is designed to weaken America at every turn. There are examples too numerous to count let alone summarize here. Nonetheless, I believe one telling incident stands above all others in illustrating for all the world to see Obama's true agenda and duplicitous, and in my view treasonous treatment of the American electorate. At the end of his March 27 meeting with the Russian president, Medvedev, Obama thinks the mike is off and says:

"On all these issues, but particularly missile defense, this can be solved but it's important for Vladimir to give me space. This is my last election, after my election I have more flexibility". Medvedev responded; "I understand, I will transmit this information to Vladimir and I stand with you". Obama then gives Medvedev an affectionate pat on the knee.

This whole incident looks like a scene from a James Bond movie, but unfortunately, it is not. Here we have an indisputable video recording of the President of the United States assuring our decades old adversary that he will lie to the American people to get elected and then make concessions to our enemy that he admittedly knows they would oppose if they only knew what he intended to do. Like the "Billie Blair" comment described above, Obama's real views surface when he thinks the American people can't hear him.

Equally, if not more troublesome, is Obama's plea that "Vladimir give me space". This statement clearly indicates that Obama sees he has some subordinate role to his pal "Vladimir". Precisely who does Obama work for, the American people or the Russians?

Unfortunately, impossible as it seems, this is more than a rhetorical question. I have enclosed a carefully researched movie, "Dreams From My Real Father," which deals in excruciating detail with Obama's background and agenda. We have a far more formidable problem than is widely recognized. I ask that you watch the movie, do your own research, and make up your own mind.

INFORMATION

V. OBAMA'S HIDDEN, MALEVOLENT AGENDA

The American people must come to understand that, contrary to what his naive critics assert, Obama is not incompetent. He is aggressively seeking the destruction of American power and wealth and is doing a very effective job of achieving his goals. He is not getting results opposite of what he intends, but rather he intends the results he is getting. Most people simply don't understand or refuse to admit that Obama has a decidedly different agenda than the American people. This total misunderstanding of Obama's real agenda has been both caused and aided and abetted by an incredibly compliant and uncritical mainstream media, which has been in Obama's pocket since his first senate campaign, and relentlessly continues to perpetuate his lies.

Nevertheless, every once in a while (like the bitter dinner comments or the Medeva gaffe described above) Obama can't help himself and the truth slips out. His July 13 rant in Roanoke, Virginia told us all we need to know about Obama and his total contempt for the free enterprise system and the importance of individual effort. I urge you to read the excerpt from the Roanoke speech included as Exhibit D. Then consider your own efforts, successes and failures in light of Obama's view that your success has nothing to do with your individual efforts. He brazenly says, "If you've got a business, you didn't build that. Somebody else made that happen". Obama has been trying to spin (or as journalists now say "walk back") this statement for weeks to no avail.

The Roanoke speech is Obama's emotional, bald indictment of the value of individual effort and is an attempt to lay the groundwork for broad scale confiscation of private property based on the false promise that "you didn't build that, somebody else made that happen" so we can take it from you.

VI. CONCLUSION

The education I was privileged to have was foundational in allowing me to take advantage of the economic freedom we have in America. My education, combined with hard work and determination, have enabled me to experience the American Dream. My success has allowed me to fund the Buckeye Scholarship Program, which has given all Buckeye scholars that same opportunity. What you make of your life after college is up to you! OR at least it used to be up to you! My fear is that Obama's anti-free market, big government policies will rob you and future generations of your ability to fund YOUR dream.

It is because of that fear that I am working tirelessly to elect free market, limited government candidates in the November elections. ONLY if we are able to remove the shackles of regulation, red tape, and government dominated by some arbitrary concept of so-called "fairness" will the opportunity I had be available to you. I am talking to you as a mentor who obviously cares about your future success as well as a concerned citizen who cares about the future of our great country. It is my hope that you will join me in this effort. I support not only Gov. Romney but also others, particularly, Josh Mandel, the Republican senatorial candidate in Ohio, who recognize the importance of defending the individual rights and economic freedom we so often take for granted.

Ohio is critical to the outcome of the elections. Coordinated effort by a small number of people can literally determine the results of the election and the future of the country.

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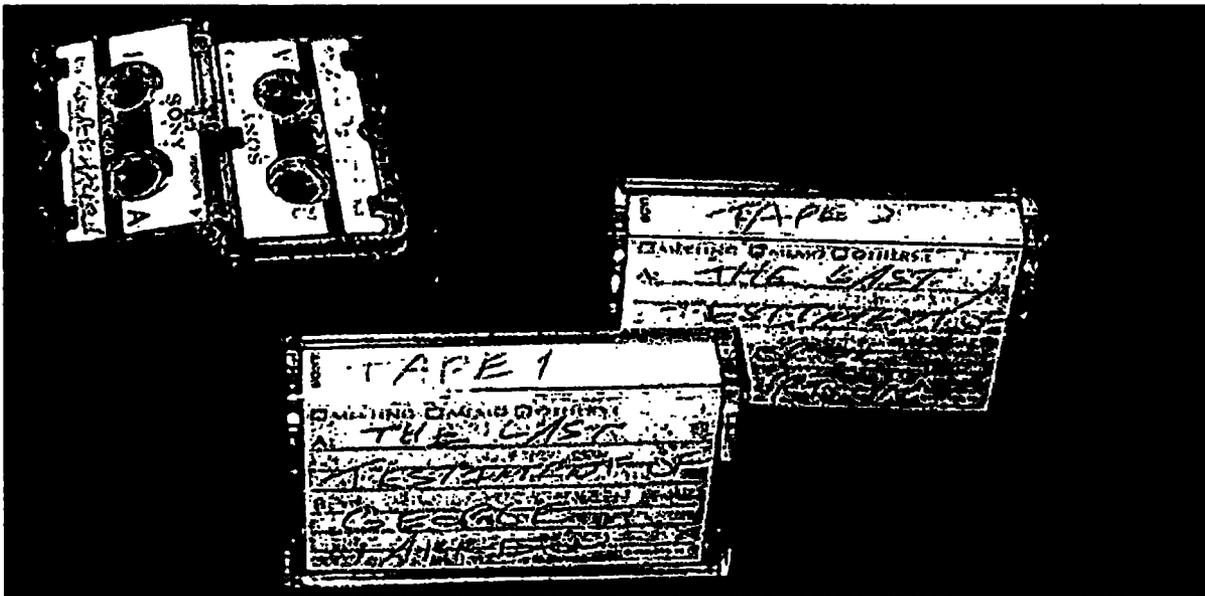
Paul McCartney Really Is Not Dead - CSI

SUBSCRIBE NOW

Email :

Paul McCartney was twenty years old when the Beatles came to fame, and only twenty-four when, as legend has it, he was killed in a car accident in 1966 and replaced with a lookalike. Now, nearly fifty years later, if today's McCartney is not the same man as the Beatle who recorded *Help!* and *A Hard Day's Night*, he would still have used that name twice as long as the man born with it. And he would have had a musical career twelve times as long.

Perhaps this legacy is what has contributed to the steady decline of belief in the classic Paul Is Dead (PID) conspiracy theory. According to a 2013 survey by PPP, only 5 percent of respondents believe Paul McCartney died in 1966, a figure that barely surpasses the 4 percent of respondents who believe lizard people run the world. Popular conspiracy theories never completely disappear, but PIDers are as rare a breed of conspiracist as they come.



Tapes of "The Last Testament of George Harrison," which supposedly support the theory that Paul McCartney died in 1966.

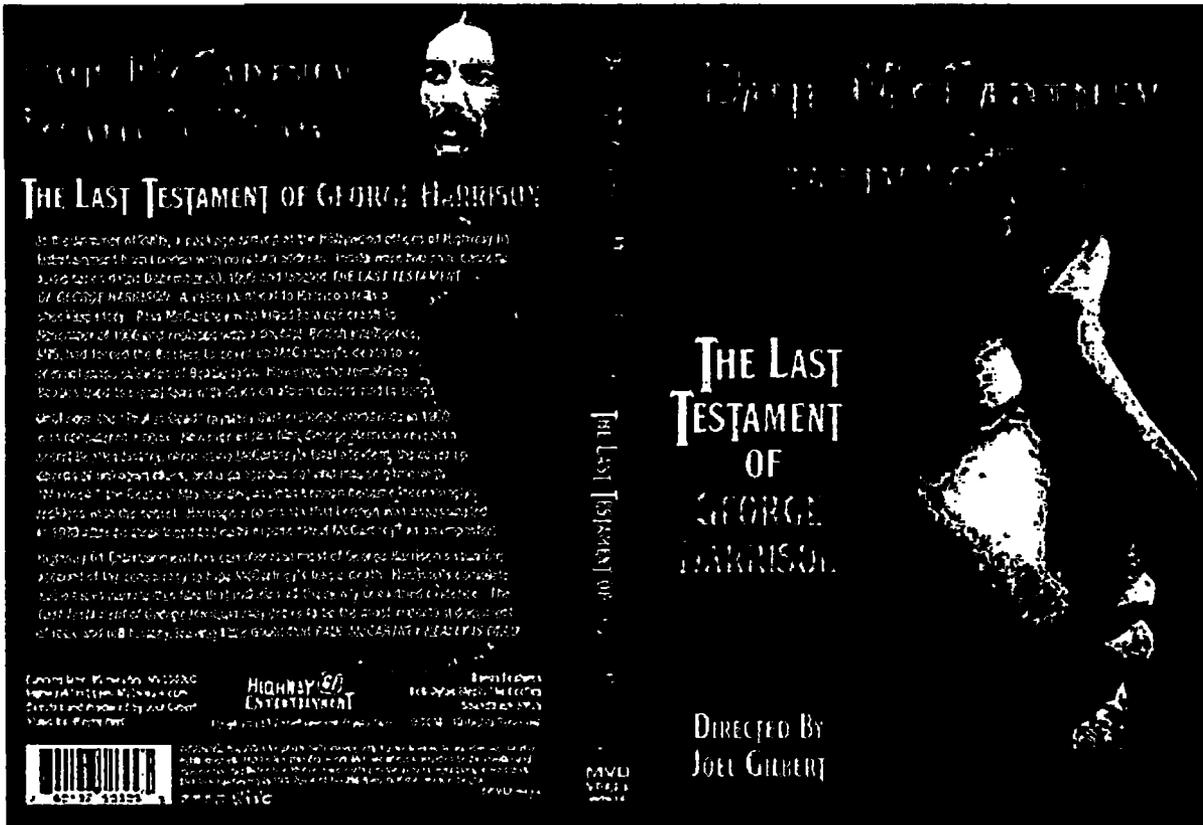
This makes the 2010 film *Paul McCartney Really Is Dead: The Last Testament of George Harrison* a curious outlier. The ninety-five-minute, direct-to-DVD "documentary," produced by a company whose previous output

included several Bob Dylan retrospectives and a couple of neocon political documentaries, proffered what it claimed was new and explosive evidence in support of the PID rumors. As the back of the DVD case explained:

In the summer of 2005, a package arrived at the Hollywood offices of Highway 61 Entertainment from London with no return address. Inside were two mini-cassette audio tapes dated December 30, 1999 and labeled *The Last Testament of George Harrison*. A voice identical to Harrison tells a shocking story . . .

Until now, the "Paul is Dead" mystery that exploded worldwide in 1969 was considered a hoax...Highway 61 Entertainment has corroborated most of George Harrison's stunning account of the conspiracy to hide McCartney's tragic death. Harrison's complete audio tapes narrate this film that includes all the newly unearthed evidence. *The Last Testament of George Harrison* may prove to be the most important document of rock and roll history, leaving little doubt that **PAUL McCARTNEY REALLY IS DEAD!**

The same text also appeared on the film's website, PaulReallyIsDead.com, along with high-resolution pictures of the envelope, mini-cassette recorder, and tapes. The film itself opens with the director, Joel Gilbert, telling the same story of how he received these tapes, and the years he spent studying them before making the movie.



DVD sleeve of the direct-to-DVD "documentary" *Paul McCartney Really Is Dead: The Last Testament of George Harrison*.

Gilbert also gave several interviews about the film, mostly to music websites. Over and over he told the backstory of the tapes, why he believed they were authentic, and why he thought the conspiracy story was compelling. He told ClassicBands.com that he'd taken the tapes to three different labs for analysis, and that they authenticated the voice as the real George Harrison. When *DIY Magazine* noted that the narrator didn't sound at all like Harrison, Gilbert insisted that his interviewer was wrongly comparing the voice to the young Harrison, rather than Harrison as he sounded in the late 1990s. He told *InDigest* that he hoped *20/20* or *60 Minutes* would do a more in-depth

investigation of the material he'd presented in the film. And in a 2011 interview, several months after the film's release, Gilbert claimed that he was legally protected in claiming that his film featured George Harrison's voice because "the film is both journalism and a documentary."

That, however, was all in 2010 and 2011. A visitor to PaulReallyIsDead.com today will get a far different impression of the film, as the site now prominently states: "The 'Paul is Dead' urban legend that exploded worldwide in 1969 was considered a hoax. In this mockumentary spoof of "Paul-Is-Dead," a voice on mysterious tapes reveals a secret Beatles history, chronicling McCartney's fatal accident. . . ."

The Highway 61 Entertainment website now lists the film under "Spoofs/Mockumentaries," a category that the site didn't have until 2012; before that, the production company simply called it a documentary. The film's IMDb page similarly labeled it a documentary in 2010; today it is labeled "fantasy." Reviewers in 2010 certainly saw it as a documentary, even when they didn't think it was a very good one. One critic called it "one of the worst things ever put out using the Beatles name," and another summed it up as being "so f*cking stupid."

It's hard to blame them, because the film might as well be a video demonstration of Poe's Law and the impossibility of distinguishing between sincere extreme beliefs and parodies of the same. As the film presents it, the real Paul McCartney died in an automobile collision in 1966, and an MI-5 agent named "Maxwell" orchestrated an effort to replace him with a doppelganger, one William Campbell, who underwent plastic surgery to look more like Paul.

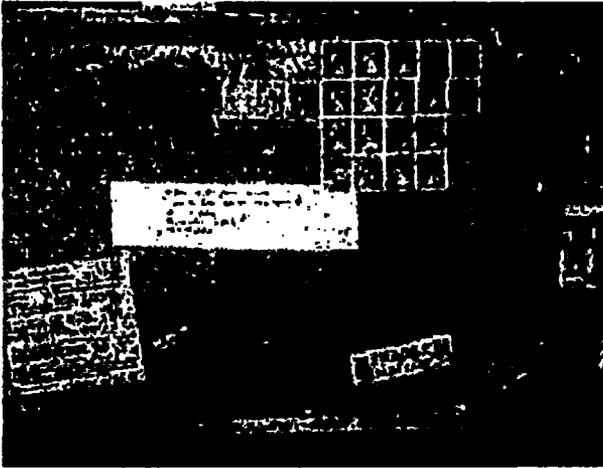
After this initial backstory, the bulk of the film is devoted to laying out the "evidence" for McCartney's death and replacement, much if not all of it borrowed directly from existing PID claims. The film's contention is that the surviving Beatles grew tired of the deception imposed upon them and sought to reveal the fraud through hints in their work. The film then spends most of the next hour of its running time detailing these supposed clues. But the resulting attention given to double meanings in lyrics and hidden messages on album covers doesn't make for an entertaining satire; it makes for a boring catalogue of scattered conspiracist ideas.

In short, if an actual PID conspiracy theorist made a documentary film, it would look almost exactly like this, minus the claim that the narration is actually George Harrison's voice.

The times the film departs from PID lore also don't do much to cement it as a spoof of those beliefs, so much as a poorly researched conspiracy film. As reviewers pointed out, the film makes multiple errors in dates, citing "clues" about Paul's death in lyrics and pictures that were actually produced before his supposed 1966 crash. Gilbert claims McCartney's second wife Heather Mills was a witness to the 1966 crash, even though Mills wasn't born until 1968.

He told *DIY Magazine* that "Dick Clark's American Bandstand held a Paul McCartney look-alike contest in late 1966. This is a fact. However, no winner was ever announced, and we know for a fact that William Campbell had entered." Literally none of those "facts" are true; Campbell was made up by a *Michigan Daily* writer in 1969, who invented many of the PID claims. Perhaps most interestingly, the film offers up at least one bit of "evidence" that Gilbert seems to have faked himself. In its closing minutes, during a montage, the film shows footage of George Harrison being interviewed on Australia's *The Midday Show*, where he twice refers to "Faul," the PID term for False-Paul. But the original interview footage doesn't feature this mistake; in the 1988 interview, Harrison clearly

says "Paul" every time. Gilbert actually used altered audio of the Harrison interview to fool his audience, and then dropped the manipulated footage into a clip montage. Nothing about the clip itself tips its hand that it's supposed to be satirical instead of sincerely conspiratorial; only by finding and comparing the original footage does one discover that it's been manipulated.



The envelope in which Joel Gilbert supposedly received "The Last Testament of George Harrison" tapes. *Paul McCartney Really Is Dead* wasn't Gilbert's final foray into celebrity conspiracy theories. In some 2011 interviews, Gilbert called his McCartney film a "Rock-U-Mystery" and said he had another such film in the works. Eventually released in January 2012, *Elvis Found Alive* had Gilbert claiming that he'd uncovered FOIA documentation that led him to a still-living Elvis Presley, who granted him an interview, supplied the narration for Gilbert's new film, and recorded a new album that Gilbert then released. The film itself is even more absurd than the McCartney movie, since everything about Presley's "life" after 1977 had to be completely fabricated. Occasionally the author's own voice peeks through, as when "Elvis" shares some unexpectedly strong opinions about Barack Obama and his supposed socialist agenda.

Nonetheless, just like the Paul film, *Elvis Found Alive* was marketed as a documentary. And just as the Paul website was edited, a similar change was made to ElvisFoundAlive.com. Where the site once read "ELVIS has been FOUND, ALIVE!", today it starts "In this new mockumentary spoof of Elvis theories, Elvis has been FOUND ALIVE!"

Even though the films were released some sixteen months apart, their websites were edited and altered at roughly the same time. According to the Internet Archive's Wayback Machine, PaulReallyIsDead.com redesignated its film to be a "mockumentary spoof" sometime between March 6 and May 2, 2012, and ElvisFoundAlive.com was edited between April 15 and June 20, 2012.

That period of time was not insignificant for Gilbert, because in April 2012 he began publicizing his next "documentary," a purported exposé of Barack Obama's Communist roots titled *Dreams From My Real Father*, by launching a website and doing early promotional interviews. On the surface, *Dreams* has every indication of being in exactly the same vein as Gilbert's McCartney and Elvis films. It purports to be a documentary exposé of a famous individual's life, pushing an alternate historical narrative of conspiracies and cover-ups, assembled from archival footage without any original interviews, and tied together with a voiceover narration by a celebrity impersonator. The difference is that, both in 2012 and today, Gilbert insists that *Dreams* is totally serious. He even mailed copies of it to millions of voters in swing states just before the 2012 election.

But as hard as it would be to sell the public on a "documentary" about Obama's secret Communist past, it would be even harder when the studio's last two celebrity-centric films were laughable nonsense packaged as "documentary" features. So just as the publicity for *Dreams From My Real Father* began, the McCartney and Elvis films were retroactively designated to be "spoofs."

The satirical conspiracy documentary isn't unheard of, but it's not common. The 2002 French mockumentary *Dark Side of the Moon* pretended that the Apollo 11 moon landing was a Stanley Kubrick-directed fake orchestrated by the CIA and featured creatively edited interview clips and fake witnesses played by actors as part of its feint. Sociology students shown the movie as part of a conspiracy theory study confused it for a serious film. *Incident at Loch Ness*, a 2004 mockumentary by Werner Herzog and Zak Penn, purported to show an encounter with the Loch Ness monster in behind-the-scenes footage of a Herzog film, but the entire movie is actually a nested film-within-a-film-within-a-film, with all the stars playing themselves. Both of these films, however, succeed as entertainment in their own right; an ignorant view might confuse *Dark Side of the Moon* with an actual conspiracy film, but there's no mistaking the intention of its creators.

But where those succeed, *Paul McCartney Really Is Dead* still fails. Not only because it's mostly a bland recitation of supposed conspiratorial clues, but because it doesn't seem to serve any purpose other than to promote the Paul Is Dead conspiracy theory. It's difficult to view *Paul* as a satire of conspiracy theories, when it is basically just a straightforward presentation of those conspiracy theories. It's not persuasive enough to be compelling and not outrageous enough to be entertaining.

So is this a case of a conflicted conspiracy theorist, an elaborate exercise in performance art, or an exercise of the crassest sort of commercialism? Is Gilbert part of the 5 percent who still cling to the Paul Is Dead conspiracy, or did he just pretend to adopt its beliefs for the sake of selling DVDs? Was the film rebranded as a "spoof" to be more honest, or was that simply Gilbert putting distance between his silly Rock-U-Mystery films and the new conspiracy film that he hoped would turn the 2012 election?

Whatever the motivation, the film does succeed in doing one thing: its failure demonstrates that even if the Paul Is Dead conspiracy theory isn't pushing up daisies itself, it's certainly on life support. Even a flashy DVD can't make it seem credible to modern audiences. So whereas most celebrity death conspiracy theories, be they JFK or Tupac or Princess Diana, begin with an actual death and live on as part of the person's legacy, Paul McCartney may actually accomplish the novel feat of outliving his own celebrity death conspiracy theory.

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EXHIBIT 4

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Fever Dreams From My Real Father #1: The Nude Photos Debunked

At the center of Gilbert's theory that Frank Marshall Davis is Obama's father is a series of nude and fetish photographs. They were the focus of his second promotional video for the DVD. They're featured prominently on his website, and he consistently references them in radio interviews. Radio host Peter Boyles has called them the "Rosetta Stone" that will unlock Obama's secret past, and Alex Jones declared "It's her in these photos." The "her" to which Jones refers is Obama's mother Ann Dunham, who Gilbert claims is the woman depicted in these photos. Three of the photos were originally posted on the website of The Astute Bloggers in October 2008, where it was claimed that they had been forwarded by a reader. Even though one photo plainly bore a watermark of "free-vintage-porn.com", some people were convinced that the photos were of Ann Dunham. Over time, the claim evolved so that it was Frank Marshall Davis who was said to have *taken* the photos as well (perhaps an unsurprising development, as The Astute Bloggers website was *also* responsible for starting the rumor that Frank was Obama's father).



Here's what the narrator of *Dreams From My Real Father* has to say on the matter:

"At some point, she agreed to pose: These photos were taken a few weeks before Christmas 1960, when Mom was about five weeks pregnant with me. There's no mistaking: this is MY mama."

Gilbert has further elaborated on the photos outside the film itself. In his website Q&A:

I also obtained seven indecent photos of Ann Dunham, Obama's mother, taken at Frank Marshall Davis' house, suggesting an intimate connection between Dunham and Davis...

What new revelations are in *Dreams from My Real Father*?

First, I make the case that Barack Obama's real father was Communist Frank Marshall Davis. Next, the relationship between Davis and Obama's mother, Ann Dunham, is illustrated with seven indecent photographs of Dunham, some including other women, taken at Frank Marshall Davis' house in Honolulu.

Racy photos of Barack Obama's mother, Ann Dunham, have recently surfaced in vintage fetish and bondage magazines. The photos, taken at Frank Marshall Davis' house in Honolulu, appeared in *Bizarre Life*, *Exotique*, *Secret Pleasures*, and *Battling Babes*.

But if you look at the many, many photos of Ann Dunham and the naked girl in the pictures -- especially you can see her teeth; she has some recessed teeth on the left side -- it's very obviously Ann Dunham.

Most people didn't take the photo claim very seriously, because the woman in the pictures doesn't really look all that much like Ann Dunham. Sure, she bears a passing resemblance, in the same sense that as a bespectacled young white guy, I bear a passing resemblance to Daniel Radcliffe. Frankly, the woman in the photos looks a lot more like Joan Collins than Ann Dunham.

Since their original appearance in 2008, some have attempted to debunk the photos by identifying the model. This has proven fruitless, and unsurprisingly so; many mid-century nude and fetish models were nameless faces, anonymous to the world at large.



To his credit, Gilbert did somehow locate additional photos of the mystery woman he claims is Ann. And as noted above, he named several magazines where he claims they appeared. Both on his website and in *Dreams*, he shows the covers of six specific issues, and the website (on the right) flatly states "Frank Marshall Davis' photos of Ann Dunham appear in these vintage men's magazines." The magazines Gilbert shows are:

- Exotique #2
- Exotique #4
- Exotique #6
- Exotique #14
- Secret Pleasures
- Battling Babes
- Bizarre Life #9

The last three magazines were published in 1958, 1957, and 1969, respectively. *Exotique* was published between 1955 and 1959.

Curiously, though, the pictures Gilbert shows appear in NONE of the issues he identifies. I consulted with the owner of a fansite for these magazines, who checked and confirmed that Gilbert's photos are nowhere to be seen in these issues. I personally reviewed copies of Exotique #14, Battling Babes and Secret Pleasures, and they

included NO pictures of the mystery model.

What *Secret Pleasures* DID feature, on page 26, was this photo:



Who is the woman? I have no idea. But look at the chair she's seated on. At the pillow in the chair. At the window behind her. At the record player to her right, and the records peeking out below her leg. At the cabinet behind her, and at the floor beneath her. Look familiar?

ANNOUNCING



Dreams From My Real Father: The Ecstasy Ann Out



That's right, it's *the exact same setting* as the 'Ann' photos. Published in a 1958 men's magazine. And it's not the only one. From *Exotique* #25, pages 7 and 40, respectively:



Again, does that setting look familiar? Same couch, same floor, same picture on the wall, even the same random pillow arrangement on top of the couch as seen in other photos in Gilbert's videos. The woman is even wearing the same spiked-ball earrings as Gilbert's 'Ann'. Who is she? I don't know, but she looks an awful lot like the woman who appears with Gilbert's 'Ann' in several photos in his movie.

Now granted, these photos alone don't prove that the mystery model couldn't be Ann. Perhaps Davis took these in 1958, and he didn't change the arrangement of his room for two years. That's odd, and hardly the most compelling explanation, but it's not impossible. (Even though Gilbert himself would likely concede that these are from the same photoshoot.)

Unfortunately for Gilbert, that's not all. Further up this post, there's a screenshot of Gilbert's own website, with a video still that shows the woman he claims is 'Ann' sitting on a couch, pulling a black opera glove onto her left arm. That image appears in Gilbert's *Dreams* and in his promotional videos as well, but he's never released a full-size copy of that photo.

I found one, however:



This picture appeared in *Exotique* #23, on page 22. In 1958. When Ann Dunham was only 15 years old. Two years before Ann Dunham even *moved* to Hawaii.

It can also be found reprinted in volume 2 of the 3-volume Exotique hardcover collection.

We may never know who the mystery model is. But the Dunham family didn't move to Hawaii until the summer of 1960. Unless Ann Dunham had access to a time machine in the 1960s, it simply cannot be her.

Moreover, Joel Gilbert knows this. He found that opera glove photo; it was not circulating the web as an 'Ann' photo prior to his videos. He knows it came from *Exotique*, a magazine that ceased publication in 1959. From WND: "Gilbert found that several of the photos in the collection appeared in a magazine called *Exotique*, published by pin-up photographer Leonard Burtman, who worked in New York City."

Thus he knows this picture was published two years before Ann first stepped foot in Hawaii, years before she could have met Frank Marshall Davis. And yet he explicitly claims, multiple times, that the photo was TAKEN at Christmastime 1960. This is not a lie of ignorance or mistake; it is a lie of pure, fully-informed malice.

And that's the BEST-case scenario for Gilbert. Gilbert knows that Ann was born in 1942, and he knows he found these pictures in 1958 magazines. If Gilbert truly believes that these ARE somehow pictures of a 15-year-old Ann, then he's been distributing hundreds of thousands of DVDs *featuring nude and erotic pictures of someone he believes to be an underage girl*.

Perhaps unsurprisingly, Gilbert has thus far refused to disclose the actual sources of the erotic photos he put in his videos. He identified six issues, none of which checked out, and five of which contradict his 1960 date anyway. As shown above, to disclose the *true* issues would be to destroy his own claim that the photos are of Ann, and to let his audience know that he's lying to them. And so he refuses to cite his sources, even when they're just magazine issue numbers.

So there you have it. The people who've said 'Frank Davis took naked pictures of Stanley Ann Dunham in December of 1960' are provably wrong. The woman they claim is Ann was having her photographs from this very

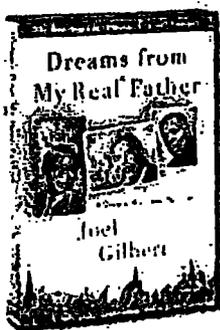
shoot *published* at least as early as 1958. When Ann was a 15-year-old in Washington, years before she ever stepped foot on Hawaii or could have conceivably even *met* Frank Marshall Davis. Joel Gilbert has unnecessarily obscured the actual publication dates of the pictures he found, because he knows those simple facts will prove to everyone that he's lying about them being taken in 1960, and lying about Frank Marshall Davis taking them of Ann, and lying about them being evidence of an intimate relationship between Frank and Ann.

As I wrote in my first post in this series, "I can't promise that I'll convince everyone that Joel Gilbert is a charlatan and his film is a joke, but I think by this time next week, anyone who continues to trust Gilbert has some depressingly low standards for what they'll believe." I'm sure some people will still prefer to believe in him and his photos, and nothing will convince them otherwise. To them, I can only say this: just as Joel Gilbert has known for months, you now know that his photos were being published in 1958. Possibly even earlier. So if you still want to believe that the woman in those photos is Ann Dunham, that means you also have to believe that the woman in those photos is no more than 15 years old. Keep that in mind as you talk about them, and post them online, and save them on your computer. I know you're not doing anything illegal or morally disgusting (because it's not Ann), but what are you telling yourselves?

Finally, even though I've reached #1 in this series and I think I've solidly proven my case, I had two more research developments on Monday that I'll be typing up in the next few days. So be sure to keep an eye out for those to come.



Your cart is empty.



Dreams from My Real Father

A Story of Reds and Deception

\$14.95

QTY: 1

INDEPENDENT

At age 18, Barack Obama admittedly arrived at Occidental College a committed revolutionary Marxist. What was the source of Obama's foundation in Marxism? Throughout his 2008 Presidential campaign and term in office, questions have been raised regarding Barack Obama's family background, economic philosophy, and fundamental political ideology. Dreams from My Real Father is the alternative Barack Obama "autobiography," offering a divergent theory of what may have shaped our 44th President's life and politics.

In Dreams from My Real Father, Barack Obama is portrayed by a voiceover actor who chronicles Barack Obama's life journey in socialism, from birth through his election to the Presidency. The film begins by presenting the case that Barack Obama's real father was Frank Marshall Davis, a Communist Party USA propagandist who likely shaped Obama's world view during his formative years. Barack Obama sold himself to America as the multi-cultural ideal, a man who stood above politics. Was the goat herding Kenyan father only a fairy tale to obscure a Marxist agenda, irreconcilable with American values?

This fascinating narrative is based in part on 2 years of research, interviews, newly unearthed footage and photos, and the writings of Davis and Obama himself. Dreams from My Real Father weaves together the proven facts with reasoned logic and speculation in an attempt to fill-in the obvious gaps in Obama's history. Is this the story Barack Obama should have told, revealing his true agenda for "fundamentally transforming America?" Director Joel Gilbert concludes, "The 'Birthers' have been on a fool's errand. To understand Obama's plans for America, the question is not 'Where's the Birth Certificate?', the question is 'Who is the real father?'"

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